

ACHIEVEMENTS:

- Awarded **First Place** in Architecture, from APA2015 American Photographic Artists, Sep 2015
- Two Honorable Mentions in prestigious French photographer awards (PX3 2015 Competition – White Competition) from PX3Prix de la Photographie Paris - Jun 2015
- Two Honorable Mentions in world's biggest photography competition (Buildings) IPA, International Photo Awards - Oct 2014 (out of 27,000 submissions from 104 countries across the world)
- **Finalist** in Photographers' Forum Contest - Sep 2014 (out of 10,000 photographs submitted)
- Featured Photographer "Between People & Architecture" by American Photographic Artist - Sep 2014
- Selected twice for APA "Off The Clock" exhibition Los Angeles - Apr 2015 and Apr 2016.

PHOTOGRAPHY EXPERIENCE:

Freelance Photographer, San Francisco, CA, Mar 2012 - Present. Consult clients to gain an understanding of their needs; plan photography shoots; take professional photographs; edit and retouch images.

- Clients have included: **Gensler**, (San Francisco offices of confidential technology & law firms) **Alexandria Real Estate**, (about 20 locations between Palo Alto, South San Francisco, Mission Bay SF) **Genentech**, (Founder Research Center) **Square Inc**, (Square office space in San Francisco, CA), **Blue Print Studios** (OAK Museum of California, Oakland, CA; Red Cross's event, San Francisco, CA), **First Republic Bank**, **The French Laundry** Restaurant (Yountville, CA), **Mario Cucinella** Architects; (PLEA 2015, Passive and Low Energy Architecture, Bologna, Italy.) Candace Barnes Inc. Interior Design (San Francisco, CA); Krietif LLC, San Francisco, CA (backstage photographer for **Sony** music video 'Albatraz' by Aron Chupa) Wonderbond (website images).

Photo Assistant, San Francisco, CA and Perugia, Italy. May 2010 – Feb 2015

Setting cameras and lenses, running computer software, organizing the location, in some cases retouching and preparing pictures for the client.

- Assisted: Architectural Photographer **Kyle Jeffers** (San Francisco), Architectural Photographer **Tim Griffith** (San Francisco), Architectural Photographer **Cesar Rubio** (San Francisco, CA), Photojournalist Chris Hardy (San Francisco, CA).

Volunteer, **American Institute of Architecture**, Architecture and the City Festival, San Francisco, CA, Sep 2014. Volunteer, **Palm Springs Photo Festival**, Palm Springs, CA, May 2014 and April 2015 (Portfolio review assistant), April 2016 (Workshop assistant)

LOCATIONS ON ASSIGNMENT:

First **Google** campus Palo Alto, CA, **Nokia** office in San Francisco, San Francisco Public Safety Building, **Anderson Collection** at Stanford University, **Hoover Institution** at Stanford University, New **Genentech** B35 office building in South San Francisco, **California Academy of Science** in San Francisco, **Yammer Office** and **Square Office** in Down Town San Francisco. **Nueva School** at Bay Meadows, **Steinberg Architects** Office, and Stanford Cancer Center in San Jose. Palazzo Re Enzo, **PLEA** 2015, Bologna Italy.

EXHIBITIONS:

APA SF, Something Personal Exhibition, Minna Gallery San Francisco, Dec 2016
Solo Art Exhibition at CoorItalia showroom, 151 Vermont St. San Francisco, CA. June 2015
APA LA, Off The Clock exhibition, Los Angeles, CA. April 2015 and April 2016
Solo Art Gallery Exhibition at 625 Gallery, 625 Sutter Street, San Francisco, CA. May 2015
School exhibition at Centro per l'Arte Contemporanea Trebisonda, Perugia, Italy. June 2005

PUBLICATIONS:

Peeps Magazine (July 2016 Issue#2 "Tracking cultural shifts around the world") - **2015 APA Awards Book** Aug 2015 - **ItaloAmericano Magazine**, May 2015 - **Best of Photography 2014 Book** - APA LA, Off The Clock exhibition catalogue 2014 - **Piacere Magazine**, Italy December 2014 - **California Home and Design Magazine** March 2012 - **7x7 Magazine** October 2014

EDUCATION AND TRAINING:

Sep 2010-Dec 2013 - ACADEMY OF ART UNIVERSITY, San Francisco, CA, USA. **Master of Fine Arts in Photography** received Dec 21, 2013
Jan 2008 / Jun 2008 - UNIVERSITY OF MIAMI, Coral Gables, Miami, FL, USA. IEP, Intensive English Program: English Language and Literature.
Jan 2005 / Jun 2005 - ACADEMY OF FINE ARTS "KABK", Den Haag, Netherlands. **Erasmus Project: Scholarship** semester aboard. May 2003 - Art Exhibition "Trebisonda", Perugia, Italy.
Sep 2002 / Dec 2002 - UNIVERSIDADE de SANTIAGO DE COMPOSTELA, Santiago de Compostela, Spain. Spanish and Iberian Studies. Certificate of Intermediate/Advanced level.
Sep 2001 / Jul 2006 - ACCADEMIA DI BELLE ARTI "PIETRO VANNUCCI", Perugia, Italy. **Diploma in Painting and Fine Arts**, major: Painting. Date of Graduation: 07/17/2006

PERSONAL SKILLS AND COMPETENCES: Fluent in Italian, English, and Spanish

Excellent knowledge of the overall functions of Nikon and Canon DSLR, ; 35mm, medium and large format film and digital cameras. (Rolleiflex, Hasselblad, Sinar, PhaseOne)

Experienced in: Inject Ink digital printing process and design of custom made ICC profiles; photo editing and retouching with Adobe Photoshop, Lightroom, and CaptureOne; in-studio and on-location lighting techniques and equipment; black/white film development and gelatin silver printing in darkroom.

Good knowledge on video editing with Adobe PremierPro, and graphic design for presentation, portfolios and books with Adobe InDesign.

OTHER EXPERIENCE:

Visual Merchandiser - Nov 2007 - Dec 2007 - GEAR s.r.l. Rome, Italy. BENETTON Created window installations and product displays involving fashion clothing for men, women and children.

Shop manager, Aug 2006-Nov 2007 - MIKIVAL s.r.l. in Sisley store, Rome, Italy. Managed store operations, created window installations involving fashion clothing for men and women, selected and trained new personnel.